Ode to Wine

from *Elemental Odes* by Pablo Neruda

Wine the color of day, wine the color of night, wine with purple feet or topaz blood, wine, starry son of the earth, wine, smooth like a saber of gold, suave like a decadent velvet feel, wine decanted in a spiral seashell and suspended, amorous, marine, you've never belonged in one cup, in one song, in one man, chorus-like, gregarious are you, and at least, feeling's mutual. Sometimes you feed on our memories of fatalistic melancholy, sloshed in your wave tumbling in tomb dead drunk we go, you mason of this stone-cold sepulcher, and we cry passing tears, but to be in your handsome picnic suit is a different scene, the heart rises to the treetops, the rustling breeze keeps the day going, nothing is left unmoved within your immovable soul. The vintage puts in motion the springtime bustle, the joy of winemaking grows like a plant, derelict walls are felled, vineyard-laden cliffs are beheld, the steep drops are closed, the song is born. Oh thou, jug of wine, in the desert with the tasty woman whom I adore, songfully recited the old bard.

Now that be the pitcher of wine whose kiss complements the kiss of love.

My love, instantly
your hip
is the full curve
of the wine cup,
your bosom is the bunched fruit of the vine,
the bright teardrop lines of the alcohol your hair,
the grapes your nipples,
your navel the vintner's genuine seal
stamped on your wine vessel womb,
and your love the cascade
of wine inextinguishable,
the clarity that illuminates my senses,
the earthly splendor of life.

Yet no true love, burning kiss or heart consumed with fire are you, wine of life, but for the friendship of others, in the open, in the conducted chorus of song, in the abundant flowering of conviviality. I love having on a table, when engaged in conversation, the light of a bottle of intelligent wine. That in drinking it, I remember in every drop of gold or cup of topaz or spoon of purple that job that is the autumn harvest all the way to the filling of wine in the vessels and the man who seeks illumination learns, in the ritual celebration of his business, to remember the land and his duties, to propagate the sacred song of the fruit.

Translated by Alex Sawit October 18, 2013